

Coming Events

February 2009

- **Thursday February 5th** - 7 :30 -
 at the Great Neck Library -
 Main Branch - Competition

Judge: Richard Hunt

- **Thursday February 19th** - 7 :45
 - at the Great Neck Library - Main
 Branch

Presenters: Denis Belliveau and
 Francis O'Donnell

**"In the Footsteps of Marco
 Polo"**

Quote of the Month

"I took to photography like a duck to water. I never wanted to do anything else. Excitement about the subject is the voltage which pushes me over the mountain of drudgery necessary to produce that final photograph." - Berenice Abbott

(Berenice Abbott - 1898-1991 - An American photographer best known for her black and white photographs of New York City architecture and urban design of the 1930's.)

President's Message

Following up on last month's comments, our competition for January, with Dennis Golin as Judge, drew a large crowd (over 40 attendees) and had in excess of 88 photos exhibited. I am pleased with the growth of not only the club but the number of photos that are being shown. I can only hope it continues.

Once again the quality and depth of the photos submitted for the competition was superb. Several of our newer members continue to shine with award-winning submissions. What truly was impressive though was the scope of creativity and difference in the photos. Our members have progressed dramatically in their creative endeavors. I had the experience of attending a PFLI competition one recent Friday evening. I must admit I was quite impressed by the photos, particularly from a technical aspect. Some of our sister clubs clearly know how to use the various image adjusting programs available for the computer. But also to be quite

honest, the creativity I saw related more to the technical aspects than the photos themselves. This is my opinion, so clearly no one should take it as fact. And that is fine if that is what one wants to do. Let Photoshop do the work for you, in terms of adjustments and the like. Those of us who have the luxury of software imaging programs all do it. So okay, that is fine. But I relate this to you because I see in our club a rapidly expanding movement toward more creative compositions with a focus on what we are shooting as well as how we adapt it in the computer. And for this I am very happy. I have long been an advocate of composition over anything else. I see an expanding movement toward this in the photos submitted by our members. I see this trend continuing to grow and become a standard for The Great Neck Camera Club.

This month's quote, from Berenice Abbott, clearly deals with that issue. The subject is preminent. The focus on what you are shoot-

Coming Events

March 2009:

• **Thursday March 5th** - 7 :30 - at the Great Neck Library - Competition

Judge: David Gardner

• **Tuesday March 17th** - 7 :30 - at the Great Neck Library -

Presenter: Gerald Appel

PowerPoint show of portraits and figure studies as well as a lecture on his techniques.

Please submit articles, pictures, or photo tips to:

Barry S. Wheatman
122 Rose Lane
New Hyde Park, N.Y. 11040
E-Mail: bswheatman@optonline.net

GNCC Web Site

A reminder to all members, The Great Neck Camera Clubs Web Site address is:

www.greatneckcameraclub.org

Members wishing to have their pictures placed on this site should send a digital (JPG) copy to

marketletter@signalert.com

President's Message (continued from Page 1)

ing as opposed to how to 'doctor' it up is more important. I said last month that the end is more important than how one gets there. I think we are starting to see that develop in our club in a very positive manner. I can only hope we continue to move in that direction.

With this in mind, I truly look forward to our Library exhibition which begins in June. I think this may be one of the best we have ever had. And please remember to hand in the Questionnaire included in last month's Color Wheel for the Library exhibition.



2009

- **March** Feb. 26, 2009
- **April** Mar. 25 2009
- **May** Apr. 29, 2009
- **June** May 27, 2009

Photoshop Lessons

Jan Altes
Call 718-224-0035 or 917-592-8259

About the Judges

February 5, 2009, Thursday at 7:30 PM - at the Great Neck Library

Judge: Richard Hunt

Richard Hunt was past president and competition chairman at PFLI. Richard has won twelve Leonard Victor awards with five in first place. He won twelve 27 point medals, 12 first place finishes on PFLI. All Star List, including all three "A" categories.

• **Thursday March 5th** - 7 :30 - at the Great Neck Library - Competition

Judge: David Gardner

Dave has been employed in the Photo industry since 1976 and with Nikon since 1979. His work has been published in Kodak Desk Calendar; Audubon '03 Calendar; Birder's World Digest '05 Calendar; City Peregrines by Saul Frank, NYS Conservationist Magazine, Bird Watchers Digest Magazine; Ducks Unlimited Magazine.

Dave is a member of the Flushing Camera Club, is a past president of that club and has been the Photographer of the Year. In the PFLI he has won the Leonard Victor. He has been New England Camera Club Council speaker and competition winner three times. He has won the NECCC 2002 "Best of Show" in Nature Slides, 2004 Strindberg Ornithology Award for "Best Bird" Nature slides

About the Judges (Continued)

Competition, Jamaica Bay Wildlife Refuge Photo Contest competition winner. Dave is a past instructor at Queensborough Community College Adult Education in Photography.

EXECUTIVE BOARD

President	George Novello
Vice President	Haig Hachadoorian
Vice President	Michael Zuller
Editorial Vice President	Barry Wheatman
Educational Vice President	Gerald Appel
Treasurer	Milton Posner
Recording Secretary	



Bull Dog
By: Anne Yamins



Red Big Ben By: John Bruno

Guest Lecturers

• **Thursday February 19th - 7 :45 -** at the Great Neck Library - Main Branch

Presenters: Denis Belliveau and Francis O'Donnell

"In the Footsteps of Marco Polo"

Denis Belliveau

Denis' photographic career has taken him to over 60 countries where he has amassed a wealth of mesmerizing images. His work has been published in numerous magazines, periodicals and books, including "Photographic Magazine," "Smithsonian Magazine" and most recently the BBC documentary series "Planet Earth" which aired on the Discovery Channel. He is the receiver of the Gallery Award, Eastman Kodak's highest honor for a professional photographer. Denis is employed as Director of Photography and senior cameraman for the award-winning public television series "Real Moms, Real Stories, Real Savvy." He lives in NYC with his wife Lisa and sons Jake and Cary James and is currently working on his next documentary.

Francis O'Donnell

After a tour of duty in the Marines, Francis attended college at the School of Visual Arts in Manhattan majoring in advertising and media arts but later switching to sculpture. Following his passion for fine arts he trained under world renowned sculptor Joel Perlman. Part of a team of architects, artists and engineers that restored and expanded a rare masterpiece by legendary Bauhaus architect Mies Van Der Rohe, his work has been exhibited in various shows around the city. Over the past 20 years his love of art and history has taken him to the four corners of the world, participating in numerous expeditions and archaeological digs. Today, when not found mentoring to high school students or lecturing on his travels, Fran could be found in his studio working on his next project. Buddies since their college days at the School of Visual Arts, Denis and Francis' friendship survived the journey. Both members of the Explorers Club, they still travel together sometimes.

In case of inclement Weather Call
George Novello
718-224-0035



Josephine Rodriguez
Leo Fiedler, former member and brother-in-law of Pete and Josephine Rodriguez
Jack Hirsch

Competition Scores Great Neck Camera Club

Date 01/08/2009	# of Slide	Total Score	Honors
<u>COLOR SLIDES</u>			
Sagerman, Ron	10	84	a,a
Goldstein, Dale	10	76	a
Goldstein, Suzan A	10	76	h,h
Boverman, Judith	10	75	h
Leff, Murray	10	75	h,a
Mevorah, Dorothy	10	74	h
Boverman, Joseph	10	71	
Yamins, Anne	9	71	h,h,a
Lewis, Harriet	8	59	h
Greenbaum, Irma	6	42	
<u>COLOR PRINT A</u>			
Sirota, Jack	10	88	h,a
Altes Jan	10	83	h,a
Sagerman, Ronald	10	81	h
Silver, Reuben	10	81	h,h
Gordon, Sidney	10	80	h
Levine Harvey	10	80	h
Novello, George	10	76	h
Leff, Murray	10	74	
Richards, J	8	65	h,a
Rusciano, Charles	8	63	h
<u>COLOR PRINT B</u>			
Halpern, Monroe	10	80	h
Michelson, Allen	10	80	a
Reinhardt, Sy	10	80	h,a
Wheatman, Barry	10	79	h
Bruno, John	10	78	h,a
Zuller, Michael	10	77	h,h
Hachadoorian, Haig	10	76	h
Greenbaum, Irma	10	75	a
Abrams, Linda	10	73	h
Lancetta, Arlene	9	68	
Pavlick, George	9	68	h
Vigilis, Joseph	8	64	h,h,h
Ilowite, Randy	8	62	
Touwsma, John	8	56	
Newman, Lawrence	6	50	
Zamir, Ronnie	7	49	h
Lopatkin, Robert	6	47	
Pandelakis, George	5	36	
Caputo, Dora	2	17	
Scheuerman, Helen	2	15	
Posner, Milton	2	13	
Cristian, Elaine	1	8	
Mevorah, Dorothy	1	7	

BLACK & WHITE PRINTS

Sirota, Jack	10	88	a,a
Altes, Jan	10	84	a,a
Leff, Murray	10	72	
Ilowite, Randy	8	59	
Richards, J	7	55	h,a
Touwsma, John	7	51	a
Hachadoorian, Haig	6	48	h,a
Vigilis, Joseph	6	46	h,h
Reinhardt, Sy	6	45	h
Halpern, Monroe	5	39	h,h
Newman, Lawrence	3	24	
Pandelakis, George	3	23	
Wheatman, Barry	3	20	
Abrams, Linda	2	16	h
Lancetta, Arlene	1	8	
Posner, Milton	1	7	

Photo Tip

By: Russell Burdon

COLD

Unbelievable as it may sound, there are numerous advantages to shooting in the cold. During the winter, the sun stays at a lower angle providing better light. This low angle gives the subject dimensionality with more pleasing shadows than if the sun was directly overhead. Additionally, it skirts the horizon for a longer period of time thereby lengthening the duration of sweet light. The sun rises later in the day which translates to more sleep. In connection, the sun also sets earlier allowing normal dinner schedules to be maintained. Lastly, there are no bugs to eat you alive at both sunrise and sunset.

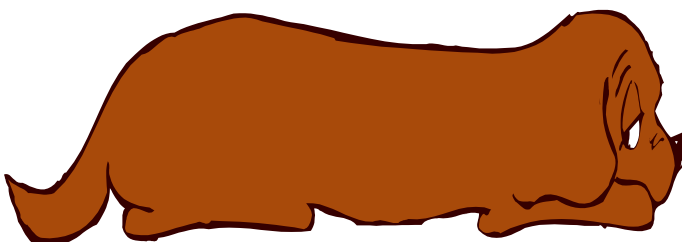
Most cameras handle the cold very well. When temperatures begin to dip into the extremes, special considerations are necessary. Always carry lots of spare batteries. After battery failure, the second biggest concern shooting in humid cold weather is the build up of condensation when bringing equipment indoors. Put the camera into a plastic bag and let the moisture form on the plastic. Let it sit for a few hours before removing it. An alternative is to put all gear into a camera bag which acts like an insulator and let it gradually warm

Photo Tip (Continued)

up to room temperature.

When I'm cold and miserable, I stand about as good a chance of coming back with creative images as kids in the Sahara have of building a ten foot snowman. I dress in layers of breathable, moisture wicking fabrics starting with thermals. These fabrics lift away any perspiration from the skin lessening the chance of getting a chill caused by dampness. By dressing in layers, I peel one away if I get too hot to maintain a specific level of warmth. Most heat loss is through the head, therefore a hat is a must.

I also cover my hands and feet with waterproof, breathable materials. Blood can't warm the toes and fingers as well as the trunk of the body making these parts more susceptible to the cold. At all costs avoid cotton socks. If your feet sweat, the cotton will trap it making them cold AND wet. I use gloves that have a retractable outer mitten layer. When I fold it back, it exposes just my fingertips allowing me to use all camera controls. If my fingertips get cold, I cover them up to thaw.



PHOTOGRAPHIC FEDERATION OF LONG ISLAND

1/9/2009

NAME	TITLE	SCORE	HONORS
COLOR SLIDE A			
Ron Sagerman	Very Purple	21	
Dale Goldstein	Owl	20	
Joseph Boverman	Encounter in the Snow	20	
Murray Leff	Beauty Afloat	20	
Dorothy Mevorah	Leaves on Wood	19	
DIGITAL IMAGE			
Anne Yamins	Building Sandcastles	24	hm
Anne Yamins	Painting in the Garden	21	
COLOR PRINTS A			
Jan Altes	Onlooker	24	hm
Ronald Sagerman	Alone	24	hm
Charles Rusciano	King Fisher	23	hm
Harvey Levine	Gorilla Thinking	23	hm
Gerald Appel	Colored Range	22	
Jack Sirota	Watchful Eye	22	
Sidney Gordon	To Win	22	
J Richards	Orchid Squared	21	
Murray Leff	Taj Mahal Ahead	21	
Reuben Silver	I Want Out	21	
COLOR PRINTS B			
Haig Hachadoorian	Frog	25	a
John Bruno	Red Ben	24	hm
Barry Wheatman	Blue Mood	23	hm
Randy Ilowite	Two Friends on a Path	23	hm
Joseph Vigilis	Fallen Friends	22	
Michael Zuller	On Second Thought	22	
Monroe Halpern	The Sixth	22	
Allen Michelson	A Rose is a Rose	21	
George Pavlick	Crowned Guinea Fowl	21	
Robert Lopatkin	Astoria	20	
BLACK & WHITE PRINTS A			
Gerald Appel	Backlit Petals	23	hm
Haig Hachadoorian	Nantucket Windmill	22	
Jack Sirota	City Canyon	22	
Joseph Vigilis	Philippine Smile	22	
Barry Wheatman	Snowy Owl	21	
Jan Altes	Working Hands	21	
Linda Abrams	Killer Cub	21	
Monroe Halpern	Packard	21	
Murray Leff	Meandering River	21	
Randy Ilowite	Icy Feet	20	

20th Annual Great Neck Library Exhibit for 2009

Joseph Boverman, Exhibit Director

Important Dates to Remember

Saturday, March 14 9:00 am - noon

Collection of prints for selection. Location: Multi-purpose Room, lower level of the library. Fill out "Print Submission Form" and submit your photo biography.

Saturday, March 28 9:00 am - noon

Selection Committee meets in the Community Room to select prints.

Saturday, April 4 9:00am - noon

Return of Prints to members. Those accepted are to be framed for exhibition

Saturday, May 30 9:00 am - noon

Final collection of framed prints which have been selected for hanging. A \$4 fee is required

for each print that is selected. Fees to be collected on. May 30.

Hanging of Prints

Saturday, June 13 TBA

Monday, June 15 1:00 pm - 6:00 pm

Tuesday, June 16 9:00 am - 2:00 pm

Hanging of photographs.

Thursday, June 18

Open to the Public

Thursday, June 1 7:00 pm -9:00pm

Opening Reception

Friday, September 11 9:00 pm

Exhibit closes

Saturday, September 12 9:00 am - noon

Members pick up their prints

See the Below for complete instructions

A Good Image Should Have:

- **IMPACT**
- **COMPOSITION.**
- **TECHNIQUE**
- **ORIGINALITY**
- **PRINT QUALITY**

INSTRUCTIONS FOR EXHIBITORS

See the column 1 for the exhibit dates Collections and pick-ups of prints will take place at the GN Library, Bayview Ave, GN

RULES AND REQUIREMENTS:

You are entitled to submit up to 6 Color plus up to 6 B/W matted prints in each category, with a minimum of two. At least one print in each category may be exhibited. Each print must be identified on the back with the title and the name of the maker. No stickers or labels are allowed on the front of the mat. No framed prints will be accepted at the initial collection. After selection you may add your name and the title. All prints are eligible for submission provided that they have not been exhibited previously in a GNCC Library Exhibit.

MATTING: The prints submitted for selection must be matted in the same size and color mat as they will be framed. The minimum mat size is 8"x 10" although the print may be smaller, and there is no upper limit to the size.

The only acceptable colors of mats are white, black, gray or sand for uniformity in the exhibit.

COLLECTION: The prints must be accompanied by the "Print Submission Form". Add the locations where the photo's) were taken, such as Paris, France, studio (for a table-top or portrait, etc.). Prints must be suitable for viewing by children and the general public. No explicit nudes or grotesque or violent photo-journalism are allowed. Submit a short "Photo-biography" or revise your previous photo-biography. Include such salient facts about yourself as you would like to have in the published catalog. Your photo-biography must be submitted with the prints or you may e-mail it to Barry Wheatman, bswhetman@optonline.net, no later than the selection date.

SELECTION: The judgment of the selection committee is final. No addition, deletion or substitution will be permitted. At least one print will be exhibited from each entrant provided it was selected by the committee.

RETURNING: After selection prints will be returned. Those accepted are to be framed.

FRAMING: Members must be responsible for their own framing with glass or Plexiglas for their protection. Braided wire should be attached to the appropriate wire Hooks, not the spring clips, for proper hanging with a minimum of slack, about one quarter of the way down from the top. Your name and

20th Annual Great Neck Library Exhibit for 2009

(Continued)

the title of the photograph should be written legibly on the back of the print. It is advisable that standard mats and frames be used both for simplicity of mounting and economy. Plexiglas is recommended instead of glass. The Club will not accept responsibility for damaged framed photos except during hanging. For information about matting and framing see the January Color Wheel about

FINAL COLLECTION: Framed prints must be at the Library by NOON of the date designated. If professionally framed, un-wrap the package to see that the rules were followed.

A fee of \$4.00 per print must be paid at the final collection or the print(s) will not be exhibited. Caution: If the framed prints do not meet GNCC specifications they will not be accepted.

HANGING of the prints follows the Final Collection. Prints must remain hung until closing.

INVITING YOUR GUESTS: The Club will have invitations for you to use. See the COLOR WHEEL for dates of Opening Reception, Opening and Closing the exhibit to the public, and the Picking Up of the prints by the members at the close of the exhibit

For questions call Joseph Boverman, Exhibit Director, at 516-773-4993

Please Note: The following guidelines should be helpful for anyone planning to exhibit at the Library.

Recommended Guidelines for the selection committee:

The guidelines are based on past experience, my conversations with library officials, comments from visitors and our club members.

Select a minimum of one and a maximum of three prints per entrant for the two types (color, B&W). However, if the desired total for color and B&W has not been obtained, you are to select additional prints from individual entrants even though you are exceeding the maximum allowances.

You may consider grouping as you see fit; indicate this on the submission form for the art director's information. You may exceed the maximum allowance for this purpose but must keep in mind the grand total. We keep track of the total as you select.

The quality of mats and prints must pass your criteria for acceptance and be returned to the maker with instructions (or improvement) as needed. We should strive for uniformity of color of mats as outlined in our exhibit instructions.

Refrain from selection when your own prints are involved.

5. The committee is to use the following criteria in selection of prints:

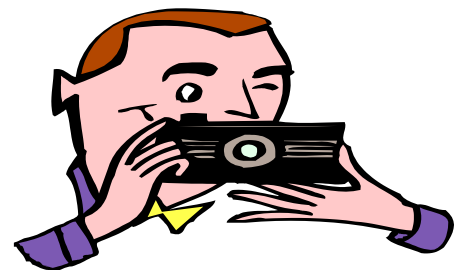
- Innovation- out of the ordinary

- Aesthetic appeal
- Interest -keep in mind the viewing public
- Impact
- Suitability to hang in your own home
- Representative of the club's work
- Variety

6. Any subject matter is permissible provided the following are considered:

Photo Journalism -Extremely grotesque images, which are unpleasant or frightening, are not recommended because young children maybe affected.

Nudity- Acceptable only in an abstract form, part of a montage or presented artistically and in a manner that is suitable for children's viewing.



**KEEP
SNAPPING
PICTURES**

GREAT NECK CAMERA CLUB

**20" ANNUAL GREAT NECK LIBRARY
PHOTOGRAPHIC EXHIBIT
2009
Questionnaire**

Member Name _____ Telephone _____

Please answer the questions below which will help us in the planning for the Exhibit. **Even if you are not planning to exhibit, we still need the information from you to assure us that every member is accounted for.**

1. Are you planning to exhibit this year? **Yes** ____ **Complete this form.**
No ____ **Return per instructions below.**

2. How many prints are you planning to submit for selection? (Estimate as best you can. We will use it only as a guide).

 Number of Color Prints (maximum of 6 allowed, minimum 2) _____
 Number of B/W Prints (maximum of 6 allowed, minimum 2) _____

3. What sizes of matted framed prints will you be submitting?
 Example: (2) 11"x14" (1) 16"x20" Etc.

 A) Color Prints _____
 B) Black and White Prints _____

4. Are you able to participate in the launching of this exhibit? **Yes** ____ **No.** ____

5. Any Comments? _____

6. Do you need instructions on how to frame your prints? **Yes** ____ **No** ____
 if your answer is **Yes**, please attend the orientation on February 19, 2009 at 7 pm.

Thanks for your time and cooperation. Please return this form to me by February 5, 2009.

Joseph Boverman, 30 Keats Lane, Great Neck, NY 11023
Phone 516 773-4993 Fax 516 773-4359 JBPHOTO7@AOL.COM

PHOTOGRAPH GALLERY



Early Morning Coffee
By: George Novello




Mother & Child
By: Harvey Levine



Michael's Tear
By: Jan Altes

GNCC Supporters



KEN-MAR CAMERA

FOR ALL YOUR PHOTOGRAPHIC NEEDS

Digital Photography Specialists

836 Willis Avenue Tel: 516-747-8777
 Albertson, N.Y. 11507 Fax: 516-747-3377

www.kenmarcamera.com
 email: kenmarcamera@aol.com
 Outside N.Y. State: 800-864-0513

**CAMERA COLLECTOR
 WANTS TO BUY
 QUALITY CAMERAS,
 ACCESSORIES,
 PHOTOGRAPHIC LITERATURE**

One or a collection
DANIEL ZIRINSKY

Member Great Neck Camera Club since 1960
 International Center of Photography
 Life Member Photographic Society of America

(516) 466-6111 Fax: (516) 466-2859
 Email: camrabug@aol.com
 Collect Calls Accepted

NEPTUNE PHOTO
 PHOTOGRAPHIC/AUDIO-VISUAL & VIDEO SPECIALISTS

VISIT OUR WEBSITE AT:
WWW.NEPTUNEPHOTO.COM
 E-MAIL:
SALES@NEPTUNEPHOTO.COM

ON-SITE DIGITAL PROCESSING LAB
 PRINTS & ENLARGEMENTS UP TO 10 X 15" FROM SLIDES, NEGATIVES,
 AND DIGITAL MEDIA - SAME DAY E6 SLIDE PROCESSING

DISCOUNT PRICES - TRADE-INS WELCOME
 LARGE SELECTION OF NEW & USED EQUIPMENT

CAMERAS	TELESCOPES	130 SEVENTH STREET
CAMCORDERS	BINOCULARS	GARDEN CITY, NY 11530
PROF. FILMS	DARKROOM	TEL. (516) 741 - 4844
FRAMING	BOOKS	FAX (516) 741 - 1225
		M-F 8:30 AM - 5:45 PM
		SAT 9:00 AM - 5:45 PM