



DECEMBER 2010

Founded December 1951, Incorporated May 1965

VOLUME 61, NO. 4

Coming Events

Reminder: All competition meetings start promptly at 7:30 PM. No slides or prints accepted after that time.

December 2010:

2nd Thursday, 7:30 PM: **Competition**
Judge: Art Inselsberger
Location: Library, Community Room

16th Thursday, 7:30PM: "Tanzania: the people, the wildlife & the landscapes"
Speaker: Roni Chastain



January 2011

6th Thursday, 7:30 PM: **Competition**
Judge: Dick Hunt
Location: Library, Community Room

20 Thursday, 7:30 PM: "Inspiring Your Creative Vision"
Speaker: Ron Goldman



President's Letter

Every so often I feel an urge to share the titles of some books I have read about photography that I think may be interesting to our members. Each of the following six books stands alone, in my opinion, as a definitive work about some form of photography but when added to one's photographic library, enhances our views and thoughts regarding that special moment when we press the button.

Here are the titles:

1. "**On Photography**" - Susan Sontag - An excellent treatise about photography's position in the arts,
2. "**The Education of a Photographer**" - Edited by Charles H. Traub, Steven Heller & Adam B. Bell - A collection of writings by a diverse group of people all focusing on photography in some way, including pieces by Berenice Abbott, Minor White, Irving Penn and many others.
3. "**Inside the Photograph**" - Peter C. Bunnell - Another collection of essays on 20th century photography, including Edward Weston's monograph "On Photography" a fascinating book.
4. "**The Photograph as Contemporary Art**" - Charlotte Cotton - From "snapshots" to carefully constructed settings, this book considers all the ways today's artists engage in photography to make art.

THE COLOR WHEEL

Published monthly from September to June
By the Great Neck Camera Club, Inc.

Editor

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Fellows of The Great Neck Camera Club

- *Eric Kahn: APSA, APFLI
- *Herbert Goldschmidt
- Jim Pion: AMC, FMC
- Joseph Boverman
- *Sidney Goldstein: FPSA, FPFLI, FMC
- Gerald Appel
- * Deceased

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**Judges
For
Great Neck
Camera
Club**



December 2nd Thursday at 7:30 PM
Judge: Art Inselsberger

Art Inselsberger is a member of the Island Photo Group, Past PFLI President, a past Leonard Victor winner & winner of 2 gold medals at Amherst. He is a member of the PFLI Hall of Fame

January 6th Thursday at 7:30 PM
Judge: Dick Hunt

Dick Hunt is a past PFLI Competition Chairman and has served as President of the Wantagh Camera Club. He currently serves on the PFLI Board of Directors. Dick is a well known and accomplished photographer on Long Island having had five first places on the PFLI's All Star List, seven Leonard Victor Awards (two first, five runner-ups), five 27-point PFLI medals, Best of Show, plus two first places in the Franklin Hospital Competition, and three first places in the Planting Fields Competition

A reminder to all members, The Great Neck Camera Club's Web Site address is:

www.greatneckcameraclub.org

Members wishing to have their pictures placed on this site should send a digital (JPG) copy to

marketletter@signalert.com

PHOTOSHOP LESSONS

Jan Altas
Call 718-224-0035 or
917-592-8259



**Great Neck Camera Club Competition # 3
November 4, 2010**

COLOR PRINT A

Appel, Gerald	6	52	a
Rusciano, Charles	6	52	a,a
Michelson, Allen	6	51	a,a
Altes Jan	6	50	h,a
Sagerman, Ronald	6	50	a,a
Halpern, Monroe	6	49	h,a
Levine Harvey	6	47	h
Field, Barbara	6	46	a,
Novello, George	6	46	a
Silver, Reuben	6	46	
Gordon, Sidney	6	44	a
Leff, Murray	6	42	h
Vigilis, Joseph	3	26	h,a,a
Ilowite, Randy			

COLOR PRINT B

Hachadoorian, Haig	6	51	a,a
Zuller, Michael	6	49	h,a
Halpern, Richard	6	47	h,a
Reinhardt, Sy	6	47	
Lancetta, Arlene	6	46	h
Belvin, William	5	42	a,a
Belvin, Elaine	5	41	h,a
Pandelakis, George	4	31	
Robinson, Irwin	4	29	
Greenbaum, Irma	2	27	
Abrams, Linda	3	23	
Caputo, Dora	3	22	
Zamir, Ronnie	3	21	
Newman, Lawrence	3	19	

BLACK & WHITE PRINTS

Appel, Gerald	6	51	h,a
Altes, Jan	6	49	h,a
Leff, Murray	6	46	h,h,a
Novello, George	6	46	h,h
Lancetta, Arlene	5	37	
Field, Barbara	4	33	
Vigilis, Joseph	3	22	h
Pandelakis, George	3	20	
Belvin, William	2	18	a,a
Abrams, Linda	2	15	
Laxer, Arthur	2	15	h
Reinhardt, Sy	2	15	h
Gordon, Sidney	1	8	
Hachadoorian, Haig	1	8	
Newman, Lawrence	1	7	

<u>DIGITAL</u>	# of Slides	Total Score	Awards, honors
Appel, Gerald	6	53	aa
Altes, Jan	6	52	ah
Halpern, Monroe	6	50	ah
Bruno, John	6	48	ah
Pelzer, James	6	47	a
Yamins, Anne	6	47	hh
Russo, Linda	6	47	ah
Halpern, Richard	6	46	
Michelson, Allen	6	46	hh
Novello, George	6	46	ah
Lancetta, Arlene	6	43	h
Levine, Harvey	6	43	h
Zuller, Michael	6	43	h
Tesi, Sal	5	36	h
Abrams, Linda	4	32	
Belvin, Bill	4	32	ah
Goodfriend, Phyllis	4	31	a (NC)
Reynolds, Daniel	4	26	
Hachadoorian, Haig	3	24	
Field, Barbara	3	22	h
Vigilis, Joseph	2	18	
Belvin, Elaine	2	16	a

A = award
H = honorable mention
NC= Non Competitive

COLOR SLIDES

Sagerman, Ron	6	52	a,a
Goldstein, Dale	6	45	h,a
Goldstein, Suzan A	6	43	h,a
Leff, Murray	6	43	

**PFLI Competition
November 12, 2010**

DIGITAL IMAGE A

Jan Altes	Red Barn Montage	26	A
Gerry Appel	Nude on Dune	24	HM
Anne Yamins	Goldfish	23	HM
George Novello	Butterfly	22	
Linda Russo	Coffee Grind	22	

DIGITAL IMAGE

B

Elaine Blevin	Maasai Woman	23	HM
John Bruno	Rockin	23	HM
Monroe Haplern	Afternoon Tea	22	
Bill Blevin	Vulture Tree	21	

COLOR PRINTS A

Allen Michelson	Five Horsepower	24	HM
Charles Rusciano	Baboon	24	HM
Jan Altes	Yummy	24	HM
Ronald Sagerman	Topsy- Turvy	24	HM
George Novello	Calla Lily #!	23	HM
Monroe Halpern	Umbrella Fantasy	23	HM
Murry Leff	Monday Moring	23	HM
Reuben Silver	World's Fair	23	HM
Joseph Vigilids	Subway #42	22	
Sidney Gordon	Finger Print	21	

COLOR PRINTS B

Elaine Belvin	Lake Victoria Egret	26	A
William Belvin	Toadstool Hoodoo	24	HM
George Pandelakis	Tracks	22	
Irwin Robinson	Stopping for Lunch	22	
Arlene Lancetta	Fantasia	21	
Haig Hachadoorian	Tree in the Mist	21	
Michael Zuller	Shu Swamp	21	
Richard Halpern	Red Chairs	21	
Ronnie Zamir	Red Leaf	20	

BLACK & WHITE PRINTS A

Jan Altes	Tender Moment	25	A
William Belvin	Monument Valley Grazing	23	HM
Barbara Fields	Grand Central Terminal	22	
George Novello	Last Sip	21	
Joseph Vigilis	The Last Pier	21	



*Wishing All
A
Happy Holiday
Season
&
Health, Joy &
Peace
In The
New Year*



Next PFLI Competition: Friday,
Dec 10th
At 7:30 PM: Plainview- Old
Bethpage Library
999 Old Country Road
Plainview, NY
516 – 938 - 0077

FREE PHOTOGRAPHY CLASSES

Presented by the Photographic Federation of Long Island

In Partnership with the Plainview-Old Bethpage Library

All Classes are from 2 PM - 4:15 PM

at the Plainview-Old Bethpage Library

999 Old Country Road, Plainview

January 23, 2- 4 pm

President's Letter continued...

5. "**The Ongoing Moment**" - Geoff Dyer - A terrific narrative about how photographs can change the way we look at the world. One of My favorites.



6. "**Art & Fear**" - David Bayless & Ted Orland - Observations on the perils and rewards of artmaking, in essence a guide to overcome the fear of rejection from art and photography critics.



The six books may be purchased at Barnes & Noble or more likely online from Amazon and the like. For those who do not buy books, your public library may be a source. But no matter how you get these books they should be read and re-read and enjoyed.

To all have a wonderful Holiday time and see you next year.

George V. Novello
President



NY Botanic Gardens:

The Holiday Train Show 11/20/10- 1/9/11
 The Orchid Show 3/5/11- 4/25/11

Christmas Tree at Rockefeller Center:

lit thru 1/2/11

Museum of Natural History, NYC

The Butterfly Conservatory now open
 Origami Tree on view

ICP (International Center of Photography)

at 1133 Avenue of the Americas

212-857-0001, www.icp.org

“CUBA IN REVOLUTION”

Sept 24, 2010 - Jan 9, 2011

“THE MEXICAN SUITCASE”

Sept 24, 2010 – Jan 9, 2011

Works Of Ellen Fisch, See a collection of photographs of Harlem in 2009 and 2010 taken by Ellen Fisch, presented by the Long Island Center of Photography. Through December 30, 2010, African American Museum, 110 N. Franklin St., Hempstead, 718.343.6797

Museum Of Modern Art:

A. Pictures by Women: A History of Modern Photography. on view through March 21, 2011.

B. New Photography 2010. on view to January 10, 2010

11 West 53 St., NYC, 10019. Contact for hours and fees: 1.888.999.8861; www.moma.org

ROCK ON! MASTERWORKS OF ROCK

PHOTOGRAPHY. An exhibit of more than 50 images of rock & roll musicians from the early days of Elvis Presley, Little Richard and Chuck Berry, through the classic period of The Beatles, Rolling Stones to today’s hip-hop musicians Tupac Shakur and LL Cool J. These iconic images by rock’s master photographers reveal the extraordinary artistry that has created a compelling visual record of self-expression in the second half of the 20th century. Thru January 9 at Heckscher Museum of Art,

Main St. and Prime Ave. Huntington, 631.351.3205
www.heckscher.org

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		M-F 8:30 AM - 5:45 PM
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